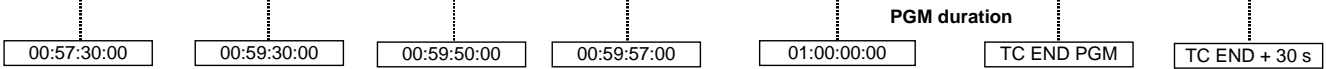


AB STANDARD (PAD Num)

VIDEO	Color bar	IDENT	BLACK	VIDEO PROGAM	BLACK
AUDIO	1000 HZ (-18 dBFs)	MUTE	MUTE	AUDIO PROGAM	MUTE
TC	INCREASING TIME-CODE WITHOUT BREAK on LTC & VITC				



COMMENT :

VIDEO REFERENCE COLOR BAR PATTERN 100 % & 75 % CHROMA

AUDIO REFERENCE MONO :
 Continuous sinus Tone 1 Khz -18 dBFs Track 1 & 2 and 3 & 4 if used.
 STEREO :
 Discontinuous sinus Tone 1 Khz -18dBFs (stop 0,25 second every 3 second) Track 1
 & Continuous sinus Tone 1 Khz Track 2 and same on track 3 & 4 if used

IDENTI (CLAP) TITLE - SECONDARY TITLE - EPISODE NUMBER
 LENGHT of PGM HH:MM:SS:II - AUDIO type (mono-stereo) - **FORMAT (16/9)**

TIME-CODE : Only continuous LTC & VITC Identical and without break
 never use and never exceed 24:00:00:00

Audio PGM STEREO SOUND:
 FRENCH track 1 & 2 Original/intl track 3 & 4 if used

MULTI-TAPE SEGMENT : No OVERLAPPING
 When a program exceed one tape the time code of second tape must start at
 03:00:00:00 and time code on first tape should not exceed
 02:59:00:00

MULTI-SEGMENT TAPE : When several programs are recorded one the same tape the time code
 must always increase without break.
 Each segment must start on a new minute

STICKER Title , Number of tape, part number eg 1/2 & 2/2
 Video & Audio format
 Audio track ident
 Program duration